

This is a handwritten musical score for a full orchestra, spanning five systems of staves. The instruments are arranged as follows:

- System 1:** Horns (Hrn.) 1-4. The 1st horn part includes dynamic markings *p* and *ppp*, and performance directions *con sord.*, *tenuto*, and *ritard.*. The 3rd horn part includes *ppp* and *con sord. → tenuto*.
- System 2:** Violins 1 (Vl. 1) and Violins 2 (Vl. 2), divided into solo and *al. sord.* sections.
- System 3:** Celli (Vc.) 1 and 2, divided into solo and *al. sord.* sections.
- System 4:** Basses (Ba.) 1 and 2, divided into *al. sord.* and *ritard.* sections.
- System 5:** Double Basses (Vb.) and Double Basses (Vc.) 3 and 4.

The score is filled with complex rhythmic notation, including many sixteenth and thirty-second notes, rests, and dynamic markings such as *p*, *mp*, *f*, *ppp*, and *fff*. Performance directions like *con sord.*, *tenuto*, *ritard.*, *al. sord.*, and *ritard.* are used frequently. Some parts include specific fingering or bowing techniques like *sul tasto*, *la Hälfte*, and *ritard.*. The bottom left corner of the page contains the publisher's information: "Star Nr. 26, 20 Systeme ©".

Handwritten musical score for orchestra and chamber ensemble, page 133. The score includes parts for Flutes (Fl. 1, 2, 3), Oboe (Ob. 1), Clarinets (Clar. 1, 2), Bassoon (Bass.), Horns (Horn 1), Trumpets (Trump. 1), Trombones (Tromb. 1, 2), Percussion (Perc.), Saxophones (Sax. 1, 2, 3), Violins (Viol. 1, 2), Viola (Viola), Celli (Cello), Double Basses (D. B.), Violoncello Solo (Vcl. Solo), and Double Basses (D. B.). The score is heavily annotated with dynamics (ppp, p, mf, f, sfz), articulation (acc., marc., stacc.), and performance instructions (Sento Sent., pesante, feroce).

Sklar No. 11, 28 Systema ©

Handwritten musical score for a symphony orchestra, page 145. The score includes parts for:

- Fl. 1, 2, 3
- Clar. 1, 2
- Bass
- Hrn. 1
- Gr. Tr.
- Viol. 1 (5 parts)
- Viol. 2 (3 parts)
- Viola (2 parts)
- Br. 2 (2 parts)
- Vcl. 3 (3 parts)
- Nb. 1 solo

The score is densely written with notes, rests, and dynamic markings such as *pppp*, *cresc.*, and *con cord. tenuto*. There are also some handwritten annotations and corrections throughout the piece.